

## ISIN ONOL BIOGRAPHY

Isin Önol (1977, Turkey) is a curator and writer based in Vienna and New York. Since September 2018, she has been working as an adjunct professor at Montclair State University department of Arts & Design. In 2017-18 Önol worked as a guest critic at the Arts & Design MFA program at Montclair University, New Jersey. In 2016-17, she worked as a visiting curator and critic at the Social Design – Art as Urban Innovation MA Program at University of Applied Arts, Vienna, Austria. In 2014-15 Önol worked as a guest lecturer at the Department of Digital Art at University of Applied Arts. Besides regular teaching appointments, she gave number of lectures at School of Visual Arts, NY; New York University, NY; Parson School of Arts and Columbia University as well as various programs at Vienna University of Applied Arts, Austria. She is a member of Center for the Study of Social Difference at Columbia University, New York.

Önol is an enthusiast producer of exhibition projects, talks, other art-related events as well as being an academic working in the field of contemporary art and cultural studies. Besides teaching, she has been working as an independent curator in Vienna, New York and Istanbul since 2009. Before that, she led the Elgiz Museum of Contemporary Art as its director and curator in Istanbul for three years. (2006-2009)

Since 2010, she has been taking part in the organizational and curatorial team of Sinopale, International Sinop Biennale in Turkey. In 2014, she took part at the curatorial residency program at RU New York. She is a member of AICA-TR and IKT among other cultural organizations and associations. She is the founder and program coordinator of Nesin Art Village, Sirince, Turkey.

Önol is a PhD Candidate at the Department of Cultural Studies, University of Applied Arts, Vienna, Austria. She has completed her Master of Advance Studies on Curating at ZHdK, Zürcher Hochschule der Kunst, Zürich, Switzerland (2009-2011). She participated to Ecole du Magasin, International Postgraduate Curatorial Training Programme, Centre National d'Art Contemporain, Grenoble, France and Gwangju Biennale International Curator Course, Gwangju, South Korea (2009). She received her MFA in Visual Arts and Visual Communication Design from Sabanci University (2003), and her BA in Art Education from Marmara University (2000), Istanbul, Turkey.

**As an independent curator, she has curated/co-curated the following exhibitions:**

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- 2018** UNLEASHING, Columbia University, Teachers College, New York  
CONTINUITY AND RUPTURE: AN ARMENIAN FAMILY ODYSSEY REVISITED Brand Library & Art Center, Glendale, California  
NONLINEAR HISTORIES: TRANSGENERATIONAL MEMORY OF TRAUMA, ReflectSpace Gallery, Downtown Central Library, Glendale, California  
PROSPERITY, LOSS, AND SURVIVAL: A PHOTOGRAPHIC JOURNEY FROM THE DILDILIAN FAMILY ARCHIVE, PassageWay, Downtown Central Library, Glendale, California
- 2017** RUPTURE AND CONTINUITY: PHOTOGRAPHY FROM THE DILDILIAN FAMILY ARCHIVE, Columbia University, New York

- CULTIVATED MEMORY: ARCHAEOLOGIES OF THE IMAGINED, Peninsula Art Space, New York  
BLACK NOISE, AKSANAT, Istanbul, Turkey  
HOME IS A PLACE CALLED NEVER: Work of Didem Erk, Gallery X-ist, Istanbul, Turkey  
ARE YOU STILL ALIVE - VOICES OF COUNSCIENCE AT A TIME OF SILENCING, Steirische Kulturinitiative, Graz, Austria  
PROJECT FORVGIVENESS // ONLINE TUESDAYS, Chashama at XOCO, New York, USA
- 2016 ARE YOU STILL ALIVE, Work of Berat Isik, Depo, Istanbul, Turkey  
WORDS NUMBERS LINES, Work of Bilge Friedlaender, Arter, Istanbul, Turkey  
WHEN HOME WON'T LET YOU STAY, Heiligenkreuzerhof, Vienna, Austria  
SHADOW COMMUNITIES, Fluc, Vienna, Austria
- 2015 INTIMATE ARCHIVES: CONNECTIVE HISTORIES, Columbia University, NY, USA  
A LIFE OVERFLOWING: AZIZ NESIN 1915- 2015, Depo, Istanbul, Turkey  
MOBILIZING MEMORY, Kunsthalle Exnergasse, WUK, Vienna, Austria
- 2014 DISSONANCE: TRANSGRESSED BOUNDARIES BETWEEN DESIRE AND FEAR, Percept Art, Mumbai, India  
FINALLY FEELING FINE, Pinar Yoldas, Schaurraum Angewandte, Vienna, Austria  
MOBILIZING MEMORY: WOMEN WITNESSING, Depo, Istanbul, Turkey  
CLUSTERS AND CRYSTALS: OBSERVING AT POINT ZERO, 5th Sinop Biennale, Turkey  
STROKE: Ali Miharbi, Schaurraum Angewandte, Vienna, Austria  
ELECTRICKLE: Mirko Lazovic, Schaurraum Angewandte, Vienna, Austria  
THE UNKNOWN UNKNOWN: Olivier Hölzl, Oben, Vienna, Austria  
LEARNED HELPLESSNESS: ON AUTHORITY, OBEDIENCE, AND CONTROL, Muse Istanbul, Turkey;  
OPEN SYSTEMS 1-01-04/13, GPL Contemporary, Vienna, Austria  
INATTENTIONAL BLINDNESS, Galeri Zilberman, Istanbul, Turkey
- 2013 WITH/IN/SIGNIFICANT OTHER, Open Systems, Vienna, Austria  
~~LITTLE BIT OF HISTORY DELETING~~, GPL Contemporary, Vienna, Austria
- 2012 TACTICAL TOPICS - TOPICAL TACTICS, Media-Scape Biennial, Zagreb, Croatia  
WISDOM OF SHADOW: ART IN THE ERA OF CORRUPTED INFORMATION, 4th Sinopale, International Sinop Biennial, Sinop, Turkey;  
IN GROWING UP AMID THE HISTORICAL MYSTERIES OF PROXIMITY: PROS & CONS OF BEING NEIGHBOURS, ITS-Z1, Belgrade, Serbia  
EMBEDDEDINVISIBLE, Hu.fAk-off Space, Vienna, Austria  
INVISIBLE CITY - TECHNOLOGIES OF THE BODY, Wäsherei-Kunstverein Zurich, Switzerland
- 2011 FASCINATIONS WITH CAST SHADOWS: ARTISTIC AND CURATORIAL PERSPECTIVES RE-VISITED  
MAS Curating ZHdK, White Space, Zurich, Switzerland
- 2010 HANDLE WITH CARE, Uni-Credit Studio, Milan, Italy
- 2009 SERIOUSLY IRONIC: POSITIONS IN TURKISH CONTEMPORARY ART SCENE, Centre Pasquart, Biel, Switzerland  
GETTING EVEN, Sabanci University Kasa Gallery, Istanbul, Turkey  
PRIVACY, La Giarina Arte Contemporanea, Verona, Italy
- 2008 ACUMMULATED: PUT ASIDE, LEFT ASIDE, 5533, Istanbul, Turkey