

İŞİN ÖNOL

Primary Address in the USA:

238 East 81st Street Apt 8A New York NY 10028, USA · TEL: +1 646 249 2629

Secondary Address in Austria:

Koernergasse 2/26, 1020 Vienna, Austria · TEL: + 43 699 1727 0102

isinonol@gmail.com · www.isinonol.com

İŞİN ÖNOL

[M F A , M A S , P H D C A N D I D A T E]

CURATOR & ART CRITIC

1977 TURKEY, LIVES IN NEW YORK

RESEARCH INTERESTS

- Curatorial and artistic involvement with notions of *darkness, shadow, invisibility, absence, and memory.*
- Communicating the concepts of diversity, censorship, discrimination, and otherness.
- Tactics and Strategies to critique the notion of national representation, within nation based exhibition conceptions.
- Narrating, communicating, and reactivating archives in the form of exhibitions.
- Generating strategies for audience engagement in exhibition projects.
- Developing platforms of interrogating the existing forms of art education, seeking for innovative methods and tools.
- Creating artistic and political platforms for collective memory for alternative histories to official narratives.

EDUCATION

- 2016 - 2018 **Research Scholar**, Center for the Study of Social Difference, Columbia University, New York
 Since 2011 **PhD Candidate**, Department of Cultural Studies, University of Applied Arts, Vienna, Austria
- 2009 - 2011 **MAS (Master of Advanced Studies) Postgraduate Program in Curating**,
 Department of Cultural Analysis, ZHdK, Zurich, Switzerland
- 2009 - 2010 **Postgraduate International Curatorial Training Program**
 L'Ecole du Magasin, Centre National d'Art et de Cultures, Grenoble, France
- 2009 **Gwangju Biennale International Curator Course**, Gwangju, South Korea
- 2000 - 2003 **MFA (Master of Fine Arts)** Sabanci University, Faculty of Arts and Social Sciences, Visual Arts & Visual
 Communication Design, Istanbul [Full Scholarship - High Honour Certificate, Fall 2001]
 Graduated with solo exhibition *Shadows* and thesis under the same title
- 1997 - 2000 **BA in Art Education**, Marmara University, Faculty of Education
 Department of Visual Arts/Sculpture, Istanbul, Turkey [undergraduate transfer, years 2, 3, and 4]
- 1996 - 1997 **Visual Arts Courses**, Hackney Community College Visual Arts, London
 [A year break at the university]
- 1995 - 1996 **BA in Art Education**, Cukurova University, Faculty of Education
 Department of Fine Arts / Sculpture, Adana, Turkey [First year of the undergraduate study]

TEACHING HISTORY

- 2018 - 2019 **Lecturer**, Contemporary Art, BA Program, Montclair State University, New Jersey [two semesters]
- 2018 - 2019 **Lecturer**, Drawing as Research, BA Program, Montclair State University, New Jersey [two semesters]
- 2017 - 2018 **Guest Critic, Lecturer**, MFA Program, Montclair State University, New Jersey [two semesters]
- 2016 - 2017 **Research Scholar**, Center for the Study of Social Difference, Columbia University, New York
- 2016 - 2017 **Guest critic**, Social Design Program, University of Applied Arts, Vienna [two semesters]
- 2014 - 2015 **Guest Lecturer**, Digital Arts Program, University of Applied Arts, Vienna [two semesters]
- 2006 - 2009 *As the director of the Elgiz Museum, she ran the educational and public programing of the institution*
- 2003 - 2006 **Instructor**, Nesin Foundation, Istanbul "Contemporary Art Studio" 3D Art Practices [Part Time]
- 2003 - 2006 **Art Coordinator and teacher**, Bosphorus International School and ACI Schools Istanbul [Full Time]
- 2005 - 2007 **Instructor**, Akbank Culture and Arts Centre, Istanbul, in collaboration with the artist Sarkis [Part Time]
- 2003 - 2006 **Lecturer**, HAYART Art Centre, [Art History, 3D Art Practices and Drawing Classes], Istanbul [Part Time]
- 2000 - 2003 **Teaching Assistant**, Art History, Sabanci University, Faculty of Arts and Social Sciences, Istanbul
- 2000 - 2003 **Instructor**, Bosphorus International Pre and Primary School, Istanbul [Part time work during MFA]

** Isin Onol was invited as a guest lecturer and visiting critic, repeatedly by number of institutions including School of Visual Arts Curatorial Program, NY; Transart Institute MFA Program, NY; Parsons School of Art, NY; NYU Tisch School of Art, NY; Columbia University, NY; Residency Unlimited, NY; ISCP Studio Program, NY, Abrons Arts Center, NY; Nars Foundation Studios, NY; all in the USA, and Social Design MFA Program, Transart BFA Studio Program, Digital Arts Studio Program at University of Applied Arts Vienna, Austria; Helsinki University of Fine Arts, MFA Program, Helsinki, Finland among others.*

INSTITUTIONAL AND INDEPENDENT CURATORIAL AND MANAGEMENT WORK HISTORY

- 2014 - 2015 **Guest Curator**, Schaurraum Angewandte, MuseumsQuartier, Vienna
- Since 2009 **Independent Curator, Writer**
- 2006 - 2009 **Director and Curator**, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- 2003 **Organisation Team**, *Poetic Justice*, 8th Istanbul Biennial, Istanbul Foundation for Culture and Arts
Curated by Dan Cameron, Istanbul

EXHIBITION HISTORY - CURATORIAL PRACTICE / INDEPENDENT WORK

- 2018 **Unleashing**, Columbia University, Teachers College, NY
- Fragility of _Kin**, Montclair State University, College of Arts, MFA Show, Chelsea, NY
- Continuity and Rupture: An Armenian Family Odyssey**, Brand Library & Art Center, Glendale, LA
- Nonlinear Histories: Transgenerational Memory of Trauma**, Downtown Central Library, ReflectSpace Gallery, Glendale, LA
- Prosperity, Loss, and Survival: A Photographic Journey from The Dildilian Family Archive**, Downtown Central Library, PassageWay, Glendale, LA
- 2017 **Rupture and Continuity: Photography from The Dildilian Family Archive**, Columbia University, SIPA, New York
- Cultivated Memory: Archaeologies of the Imagined**, Peninsula Art Space, New York
- Black Noise**, Aksanat, Istanbul, Turkey
- Home Is A Place Called Never**, Work of, Didem Erk, Gallery X-Ist, Istanbul, Turkey
- Are You Still Alive – Voices of Councience At A Time Of Silencing**, Steirische Kulturinitiative, Graz, Austria
- Project Forvgiveness // Online Tuesdays**, Chashama At Xoco, New York, USA
- 2016 **Words Numbers Lines: Work of Bilge Friedlaender**, Arter, Istanbul [Co-curator: Mira Friedlaender]
- A Life Overflowing: Aziz Nesin: 1915- 2015**, Center for Contemporary Art, Ankara, Turkey
- When Home Won't Let You Stay**, Heiligenkreuzerhof, Vienna, Austria
- Shadow Communities** Fluc, Vienna, Austria
- 2015 **Collaborative Archives: Connective Histories**, Columbia University, NY, USA [co-curated with Kat Cohn]
- A Life Overflowing: Aziz Nesin: 1915- 2015**, Depo, Istanbul, Turkey
[also shown in Bursa and Izmir, and Tuyap Art Fair in Istanbul in 2015, traveling exhibition]
- Mobilizing memory – Vienna**, Kunsthalle Exnergasse, Vienna, Austria [Co-curator: Ayse Gül Altinay]
- Dissonance: Transgressed Boundaries between Desire and Fear** Percept Art, Mumbai, India
[Co-curator: Jesal Thacker]
- 2014 **Finally Feeling Fine?** A solo exhibition by Pinar Yoldas
Schaurraum Angewandte, MuseumsQuartier, Vienna, Austria
- Mobilizing Memory: Women Witnessing**
Depo, Istanbul, Turkey [Co-curator: Ayse Gül Altinay]
- Clusters and Cystals: Observing at Point Zero – Sinopale 5**, International Sinop Biennial, Sinop, Turkey [co-curators: Aslı Çetinkaya, Elke Falat, Melih Gorgun, and Dimitrina Sevova]
- Stroke**, Ali Miharbi, Schaurraum Angewandte, MuseumsQuartier, Vienna, Austria
- Electricle**, Mirco Lazovic, Schaurraum Angewandte, MuseumsQuartier, Vienna
- Unknown Unknowns**, Olivier Hölzl, Oben, Vienna, Austria
- Learned Helplessness: On Authority, Obedience, and Control**, Muse Istanbul, Turkey

- Open Systems 1-01-04/13** GPL Contemporary, Vienna, Austria
[co-curators Federica Buetti, Walter Seidl, and Aneta Stojnić & Nikola Dedić]
- Inattentional Blindness**, Galeri Zilberman, Istanbul, Turkey
- 2013 **Little bit of History Deleting**, GLP Contemporary, Vienna, Austria
With/in/significant Other, Open Systems, Vienna, Austria
- 2012 **Tactical Topics - Topical Tactics**, Media-Scape Biennale, Zagreb, Croatia
[co-curators: Ingeborg Fülepp, Sibylle Hoessler, Iva Kovac, and Dimitrina Sevova]
Wisdom of Shadow: Art in the Age of Corrupted Information, Sinopale 4, International Sinop Biennial, Sinop, Turkey [Co-curators: Asli Cetinkaya, Elke Falat, Dimitrina Sevova]
In Growing up Amid the Historical Mysteries of Proximity: Pros & Cons of Being Neighbours ITS-Z1, Belgrade, Serbia [co-curator: Dimitrina Sevova]
Invisible City – Technologies of the Body Wäsherei-Kunstverein Zurich, Switzerland
[co-curator: Dimitrina Sevova]
- 2011 **Fascinations with Cast Shadows: Artistic and Curatorial Perspectives Re-visited**
MAS Curating ZHdK, White Space, Zurich, Switzerland
- 2010 **Handle with Care** Uni-Credit Studio, Milan, Italy [co-curators: M. Ciric and V. Mlechevska]
- 2009 **Seriously Ironic: Positions in Turkish Contemporary Art Scene**
Centre Pasquart, Biel, Switzerland [co-curator: Dolores Denaro]
Getting Even, Sabanci University Kasa Gallery, Istanbul, Turkey
- 2008 **Privacy**, A solo exhibition by Assaf Gruber
La Giarina Arte Contemporanea, Verona, Italy [co-curator: Elena Forin]
Accumulated: Put Aside, Left Aside 5533, Istanbul [co-curator: Asli Cetinkaya]

EXHIBITIONS - PROJECT MANAGEMENT AND CURATORIAL PRACTICE / INSTITUTIONAL WORK

- 2014 - 2015 **Guest Curator**, Schaurarum Angewandte, MuseumsQuartier, Vienna, Austria [listed above]
- 2006 - 2009 **Curator/Project Manager**, Yearly selections from the Elgiz Collection
Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- May 2008 **Project Manager**, *The Sublime Figures of Leaping Heart*, Ca' Pesaro Museum of Modern Art, Venice [Selection of A. Oztoprak's Paintings from Elgiz Collection] Curated by Necmi Sönmez
- March 2008 **Project Manager & Curator**, *The Down of Tomorrow* [Co-curator: Dr. Vittorio Urbani]
Selected Contemporary Artwork from Italian Collections at the Elgiz Museum of Contemporary Art [catalogue available]
- December 2007 **Project Manager**, *Poetics of Space: Oztoprak and His Generation*
Elgiz Museum of Contemporary Art, Istanbul, Curated by Necmi Sönmez [catalogue available]
- October 2007 **Project Manager**, *Overtures Istanbul*, Curated by Marcus Graf
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul,
- September 2007 **Curator**, *Image-Trace*, Artist: Burcu Yagcioglu
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- July 2007 **Curator**, *And*, Artist: Nancy Atakan
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- May 2007 **Curator**, *Overjoyed Ones*, Artist: Muruvvet Turkyilmaz
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- October 2006 **Project Manager**, *MeltemofIstanbul: Emerging German and Turkish Artists from the Elgiz Collection* Main Hall, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
Curated by Necmi Sönmez
- June 2006 **Project Manager**, *Bordello*, Artist: Sukran Moral
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul

LANGUAGES

Turkish	Mother language
English	Advanced
German	Upper Intermediate (C1 Level - Developing)
Italian & French	Intermediate in reading, writing, modest in speaking (B1/B2 Level)

DRAMATURGY

May 2018	Concept & Dramaturgy of the dance and sound performance "KISMET" produced by Ziya Azazi and Claudio Bettinelli, premiered at Teatro Portimao, Portugal
June 2013	Concept & Dramaturgy of Ziya Azazi's dance performance and choreography Urban Gestures, premiered at Supervoisons, Les Halles, Brussels
June 2012	Concept & Dramaturgy of Ziya Azazi's dance performance and choreography Energy, premiered in Toulon
May 2010	Dramaturgy of Ziya Azazi's dance performance and Choreography Ember: Trapped in Fire, premiered in Valladolid, Spain
May 2009	Dramaturgy of Ziya Azazi's dance performance and Choreography ICONS, premiered in Grenoble, France in 2007, reconstructed in May 2009

ASSOCIATIONS & ORGANIZATIONS

RCF / FRC	Roberta Cimetta Fund [expert since 2012, member of board since June 2018]
AICA	International Association of Art Critics [since Oct, 2008]
CGSG	Contemporary Performing Arts Initiative [since Oct, 2011]
TRIAD	Towards Regional Integration of Artistic Development
IKT	International Association of Curators of Contemporary Art [Since 2015]
APT	Artist Pension Trust [Since 2015]
CSSD	Columbia University, Centre for the Study of Social Difference [Since 2015]

RESIDENCIES

May 2018	Residency at Portimao Theater in Portugal in creation of work KISMET with choreographer Ziya Azazi and sound artist Claudio Bettinelli
October 2014	Residency Unlimited, New York, USA
2010 - 2012	Various residencies in France and Lithuania in creation of works ICONS and ENERGY with choreographer Ziya Azazi

For a detailed list of publications and talks, as well as more detailed information on the curatorial projects, please visit: www.isinonol.com