

# IŞIN ÖNOL

( M F A , M A S , P H D C A N D I D A T E )

CURATOR & ART CRITIC  
1977 TURKEY, LIVES IN VIENNA

## **PhD Candidate**

Cultural Studies, University Of Applied Arts, Vienna, Austria

## **Guest Lecturer**

Digital Art Program, University Of Applied Arts, Vienna, Austria

## **Guest Curator**

Schauraum, Quartier 21, Museumsquartier, Vienna, Austria

## **RESEARCH INTERESTS**

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- Curatorial and artistic involvement with notions of *darkness, shadow, invisibility, absence* as strategies for participation, transmitting information, hidden political connotation.
- Strategies in occupation of spaces dealing with notions of censorship, discrimination, otherness.
- Tactics and Strategies to critique the notion of national representation, within nation based exhibition conceptions.

## EDUCATION

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- Since 2010 **PhD Candidate**, Department of Cultural Studies, University of Applied Arts, Vienna, Austria
- 2009 - 2011 **Postgraduate Programme in Curating**, MAS, Department of Cultural Analysis  
ZHdK, Zurich, Switzerland
- 2009 - 2010 **International Curatorial Training Programme**  
L'Ecole du Magasin, Grenoble, France
- 2009 **Gwangju Biennale International Curator Course**, Gwangju, South Korea
- 2000 - 2003 **Master of Fine Arts**, Sabanci University, Faculty of Arts and Social Sciences,  
Visual Arts & Visual Communication Design, Istanbul  
(Full Scholarship - High Honour Certificate, Fall 2001)  
Graduated with solo exhibition *Shadows* and thesis under the same title
- 1997 - 2000 **Bachelor of Arts**, Marmara University, Faculty of Education  
Department of Visual Arts/Sculpture, Istanbul (undergraduate transfer, grades 2-4)
- 1996 - 1997 **Visual Arts Courses**, Hackney Community College Visual Arts, London  
(A year break at the university)
- 1995 - 1996 **Bachelor of Arts**, Cukurova University, Faculty of Education  
Department of Fine Arts / Sculpture, Adana (First Grade)

## LANGUAGES

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- Turkish Mother language
- English Advanced in reading, writing and speaking
- German Intermediate (C1 Level - Developing)
- Italian & French Intermediate in reading, writing, modest in speaking

## WORK HISTORY ART MANAGEMENT AND TEACHING

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- Since 2014 **Guest Lecturer**, Digital Arts Program, University of Applied Arts, Vienna
- Since 2014 **Guest Curator**, Schaurraum Angewandte, MuseumsQuartier, Vienna
- Since 2009 **Independent Curator, Writer**
- 2006 - 2009 **Director and Curator**, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- 2006 - 2007 **Instructor**, Nesin Foundation, Istanbul "Contemporary Art Studio" 3D Art Practices with children
- 2003 - 2006 **Art Coordinator, Instructor**, former Bosphorus International School  
(merged with ACI Schools in 2006), Istanbul
- 2005 - 2007 **Instructor**, Akbank Culture and Arts Centre, Istanbul, in collaboration with the artist Sarkis
- 2003 - 2006 **Lecturer**, HAYART Art Centre, (Art History, 3D Art Practices and Drawing Classes), Istanbul
- 2000 - 2003 **Teaching Assistant**, Art History, Sabanci University  
Faculty of Arts and Social Sciences, Istanbul
- 2000 - 2003 **Instructor**, Bosphorus International Pre and Primary School, Istanbul
- 2003 **Organisation Team**, *Poetic Justice*, 8<sup>th</sup> Istanbul Biennial  
Istanbul Foundation for Culture and Arts Curated by Dan Cameron, Istanbul

## EXHIBITIONS - CURATORIAL PRACTICE / INDEPENDENT WORK

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- September 2014 **Co-curator**, *Mobilizing Memory: Women Witnessing*, Depo, Istanbul, Turkey  
(Co-curated with Ayse Gül Altınay)
- July 2014 **Co-curator**, *Clusters and Crystals: Observing at Point Zero – Sinopale 5, 5<sup>th</sup> Edition* of International Sinop Biennial, Sinop, Turkey  
(co-curated with Aslı Çetinkaya, Elke Falat, Melih Gorgun, and Dimitrina Sevova)
- June 2014 **Curator**, *Stroke: Ali Miharbi*, Schaurraum Angewandte, Museumsquartier, Vienna, Austria
- May 2014 **Curator**, *The Unknown Unknowns: Olivier Hölzl*, Oben, Vienna, Austria
- May 2014 **Curator**, *Electrickle: Mirko Lazovic*, Schaurraum Angewandte, MQ, Vienna, Austria
- April 2014 **Curator**, *Learned Helplessness: On Authority, Obedience, and Control*, Muse Istanbul, Turkey
- January 2014 **Co-curator**, *Open Systems 1-01-04/13*, GPL Contemporary, Vienna, Austria  
(co-curated with Federica Bueti, Walter Seidl, and Aneta Stojnić & Nikola Dedić)
- January 2014 **Curator**, *Inattentional Blindness*, Galeri Zilberman, Istanbul, Turkey
- May 2013 **Curator**, *Little bit of History Deleting*, GLP Contemporary, Vienna, Austria
- April 2013 **Curator**, *With/in/significant Other*, Open Systems, Vienna, Austria
- September 2012 **Co-curator**, *Tactical Topics - Topical Tactics*, Media-Scape Biennale, Zagreb, Croatia  
(Co-curated with Dimitrina Sevova, Sbylle Hössler, Iva Kovac and Ingeborg Fülepp)
- August 2012 **Co-curator, Author**, *Wisdom of Shadow: Art in the Age of Corrupted Information*  
4th Sinop Biennale, Sinop, Turkey  
(Co-curated with: Hyunjoo Byeon, Aslı Cetinkaya, Elke Falat, and Dimitrina Sevova)
- Jun, 2012 **Co-curator**, *In Growing up Amid the Historical Mysteries of Proximity: Pros & Cons of Being Neighbours*, ITS-Z1, Belgrade, Serbia (Co-curated with Dimitrina Sevova)
- Jan 2012 **Co-curator**, *Invisible City – Technologies of the Body*  
Wäsherei-Kunstverein Zurich, Switzerland (Co-curated with Dimitrina Sevova)
- Jun, 2011 **Co-curator**, *Fascinations with Cast Shadows: Artistic and Curatorial Perspectives Re-visited* (A documentary research exhibition in participation with the program participants) MAS Curating ZHdK, White Space, Zurich, Switzerland
- October 2010 **Co-curator**, *Handle with Care*, Uni-Credit Studio, Milan, Italy  
(Co-curated with Maja Ciric and Vera Mlechevska)
- June 2009 **Co-curator**, *Seriously Ironic: Positions in Turkish Contemporary Art Scene* Centre Pasquart, Biel, Switzerland (Co-curated with Dolores Denaro)
- May 2009 **Curator** *Getting Even*, Sabanci University Kasa Gallery, Istanbul, Turkey
- December 2008 **Co-curator**, *Privacy*, Artist: Assaf Gruber  
La Giarina Arte Contemporanea, Verona, Italy (Co-curated with Elena Forin)
- October 2008 **Co-curator**, *Accumulated: Put Aside, Left Aside*, 5533, Istanbul  
(Co-curated with Aslı Cetinkaya)

## EXHIBITIONS - PROJECT MANAGEMENT / INSTITUTIONAL WORK

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- 2006 – 2009 **Curator**, Yearly selections from the Elgiz Collection  
Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- May 2008 **Project Manager**, *The Sublime Figures of Leaping Heart*, Ca' Pesaro Museum of Modern Art, Venice (Selection of A. Oztoprak's Paintings from Elgiz Collection)  
Curated by Necmi Sönmez (catalogue available)
- March 2008 **Co-curator** with Dr. Vittorio Urbani, *The Down of Tomorrow*  
Selected Contemporary Artwork from Italian Collections at the Elgiz Museum of Contemporary Art (catalogue available)
- December 2007 **Project Manager**, *Poetics of Space: Oztoprak and His Generation*  
Elgiz Museum of Contemporary Art, Istanbul, Curated by Necmi Sönmez  
(catalogue available)
- October 2007 **Project Manager**, *Overtures Istanbul*, Curated by Marcus Graf  
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul,
- September 2007 **Curator**, *Image-Trace*, Artist: Burcu Yagcioglu  
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- July 2007 **Curator**, *And*, Artist: Nancy Atakan  
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- May 2007 **Curator**, *Overjoyed Ones*, Artist: Muruvvet Turkyilmaz  
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- October 2006 **Project Manager**, *MeltemofIstanbul: Emerging German and Turkish Artists from the Elgiz Collection* Main Hall, Proje4L/Elgiz Museum of Contemporary Art, Istanbul  
Curated by Necmi Sönmez (catalogue available)
- June 2006 **Project Manager**, *Bordello*, Artist: Sukran Moral  
Artvarium, Proje4L/Elgiz Museum of Contemporary Art, Istanbul

## DRAMATURGY

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- June, 2012 Concept & Dramaturgy of Energy of Ziya Azazi's dance performance and choreography *Ember*, premiered in Toulon in 10 June 2012
- May, 2010 Dramaturgy of Ziya Azazi's dance performance and Choreography  
*Ember: Trapped in Fire*, premiered in Valladolid, Spain in May 2010
- May, 2009 Dramaturgy of Ziya Azazi's dance performance and Choreography  
*ICONS*, premiered in Grenoble, France in 2007, reconstructed in May 2009

## ASSOCIATIONS

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- AICA International Association of Art Critics (since Oct, 2008)
- CGSG Contemporary Performing Arts Initiative (since Oct, 2011)

## RESIDENCIES

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- October, 2014 Residency Unlimited, New York, USA
- 2010 - 2012 Various residencies in France and Lithuania in creation of works *ICONS* and *ENERGY* with Ziya

## PANELS AND CONFERENCES

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- October, 2014 **Panel Discussion**, *Video Conversations* with Ana Bilankov, Franck Lesbros, Rodrigo Imaz; Moderation by: Işın Önel, MACP, School of Visual Arts, New York, USA
- June, 2014 **Panel Discussion**, *Relationship of Sound and Space*, with Daisuke Kosugi, Mirko Lazović, Ali Miharbi; Moderation by: Işın Önel, Raum D, quartier21, Museums Quartier, Vienna
- May, 2014 **Panel Discussion**, *The Artist as Ethnographer*, with Emilio Santisteban, T. Melih Görgün, Işın Önel; Moderation by: Hansel Sato, SOHO in OTTAKRING Festival Talks 2014, Depot, Vienna
- April, 2014 **Artist Talk**, *Learned Helplessness: On Authority, Obedience, and Control*, with Burçak Bingöl, Berat Işık, Gözde İlkin, Pinar Öğrenci, Işın Önel, Yasemin Özcan, Sevim Sancaktar, Irem Tok, Muse Istanbul, Turkey
- November, 2013 **Discussion**, *Mirage: A Residue of Corporeality* at Gallery Postmasters, NY, USA.
- October, 2013 **Lecture**, *Shadows as Transitory Elements and Temporary Tools in Connecting with the Audience a* ARTos Foundation, Nicosia, Cyprus
- May, 2012 **Lecture**, *Reenergy*, Subtle Technologies Symposium/Festival, Ryerson University, Toronto, Canada
- Jan, 2012 **Panel Discussion**, with artist Bernd Oppl, Orders of Perception (organised in the framework of below event)
- Jan, 2012 **Lecture**, *Cast Shadows as Readymade Images Amid the Status of Representation and Reality*, at the symposium: “Reality Manifestos, or Can Dialectics Break Bricks? A study of détournement as Art Forms”, Organised by Dimitrina Sevova, WUK Kunsthalle Exnergasse, Vienna, Austria
- Oct, 2011 **Panel Discussion**, presentation of the conceptual framework of the 4th Sinop Biennale: *Wisdom of Shadow: Art in the Age of Corrupted Information*, at the panel discussion “Curating and Beyond: Alternative Approaches for Curating” Siemens Gallery, Istanbul, Turkey
- Sep, 2011 **Panel Discussion**, *Mediterraneanising The Mediterranean: Altering Definitions In The Digital Media Era* presented at the Forum: *Revolutions In The Digital Mediterranean: The Southern Mediterranean Forum* at Isea2011 Istanbul, The 17th International Symposium Of The Electronic Arts
- Sep, 2011 **Workshop**, *Transforming the Past, Collecting the Future*, given within the framework of the Symposium “Collecting the Future”, Sinop, Turkey
- Jun, 2011 **Lecture**, *Challenges of Interaction between the Host and the Guest through Artistic Mobility* presented at the Symposium: “Exploring Mobility around the Mediterranean”, Amman, Jordan
- Dec, 2010 **Lecture**, *Investigating the Invisible: Hidden information within Shadow* At Pixxel Point 11<sup>th</sup> International New Media Art Festival, Nova Gorica, Slovenia.
- Mar, 2010 **Panel Discussion, Concept**, *Educational Critique: How To Swot Curating A Critical Review Of The Curatorial Study Programmes* Panel Discussion as Part Of The Symposium: “Institution As Medium. Curating As Institutional Critique?” Kunsthalle Fridericianum, Kassel, Germany
- Mar, 2008 **Presentation**, *Representation of Female Body throughout Modern and Contemporary Art* 5533, Istanbul
- Nov, 2007 **Lecture**, *Contemporary Art in Context*, organized by Sotheby's Institute of Art during the Istanbul Contemporary Art Fair
- Nov, 2007 **Panel Discussion**, *PERSPEKTİF 2, “Tendencies, Enterprises, Politics and Words in Art and Culture”* Yeditepe University Fine Arts Dept., Art Management Program
- Oct, 2007 **Symposium**, *Water Between Poetics and Politics*, Overtures/North-South-Expedition Hydroformance Istanbul
- Oct, 2007 **Seminar**, *Woman's Body and it's Appearance in Modern and Contemporary Art*, International Woman Association, Istanbul
- Aug, 2007 **Symposium**, XOP (Exchange of Operators and Producers), Mooste, Estonia

**PUBLISHED WORK (SELECTED)**

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- May, 2013 **Interview**, Conversation with Bernhard Cella, *Streulicht Magazine*, Issue 2
- Feb-March, 2013 **Interview** with Pinar Yoldas, *Speculative Biologies I&II*, *Artful Living Journal* (Turkish)
- Feb, 2013 **Exhibition review**, *Transmediale*, *Artful Living Web Journal* (Turkish)
- December, 2012 **Essay**, *Vulnerability of the Invulnerable*, The Curinity Project
- October, 2012 **Catalogue text** *Shadows as Tools for Participation*, Media-Scape Biennial for Time-based Art, Topical Tactics – Tactical Topics
- April, 2012 **Article** *Can Curating be Taught? Institution as Medium. Curating as Institutional Critique? / Part II* [oncurating.org](http://oncurating.org), Issue 13, p.32 Co-Written with Maja Clric
- Feb, 2012 **Article** *Sustainability of Curatorial Practices in the Age of Mass Production*, *Genc Sanat Art Magazine*, Turkey Issue 202
- Sep, 2011 **Article** *Transition*, published at the museum collection book *Elgiz 10* the 10<sup>th</sup> Anniversary of Proje4L/Elgiz Museum of Contemporary Art, Istanbul
- Feb, 2011 **Essay** *Challenges of Interaction between the Host and the Guest through Artistic Mobility* to be published in occasion of the Symposium “Exploring Mobility around the Mediterranean” 1<sup>st</sup>-2<sup>nd</sup> July, 2011, Amman, Jordan
- Dec, 2010 **Essay** *Investigating the Invisible: Hidden Information within Shadows* Published at the exhibition catalogue of the *Pixel Point 2010* 11<sup>th</sup> International New Media Arts Festival, Nova Gorica, Slovenia/Nova Gorizia, Italia
- Nov, 2010 **Interview** with Ardan Ozmenoglu, *ICE Istanbul Contemporary Etc.*, *Quarterly Magazine*, Issue 3
- Oct, 2010 **Catalogue text** Interview with Ardan Ozmenoglu published at the exhibition catalogue *Handle with Care*, Uni Credit Studio, Milan
- Jul, 2010 **Essay** *Art as Touristic Activity*, published at *Travels Ed.* by Louise Nilsson & Lisa Boström
- Jun, 2010 **Catalogue texts** Previously written texts “Overjoyed Ones” and “Seriously Ironic” upon the work of Muruvvet Turkyilmaz republished at the Exhibition catalogue *Unregistered Geographies*, Istanbul
- May, 2010 **Article - Interview**, *Political Involvement as a Basis of Collaboration* Interview with What, How and for Whom, Curatorial Collective and directors of Gallery Nova, Zagreb, *On-Curating e-Journal*
- Dec, 2009 **Article**, “Gwangju and Its Biennials” *ICE Istanbul Contemporary Etc. Quarterly Magazine*, Issue 1, (p. 70-72)
- Nov, 2009 **Catalogue text**, “Zu Nancy Atakan”, for the Exhibition Catalogue, *Istanbul Next Wave* Akademie der Künste, Hanseatenweg und Pariser Platz // Martin-Gropius-Bau
- Oct, 2009 **Catalogue text**, “Amidst”, (text on Hale Tenger) for the Exhibition Catalogue *Golden Gates: Contemporary Art from the Middle East*, Paris
- Oct, 2009 **Catalogue text**, *Tuesday Bazaar*, Solo Exhibition of Sakir Gokcebag, Gallery Apel, Istanbul,
- Sep, 2009 **Catalogue text**, *Viatico*, Exhibition Curated by Vittorio Urbani, Siemens Art Gallery, Istanbul
- Jun, 2009 **Catalogue text**, *Seriously Ironic: Positions in Turkish Contemporary Art Scene*, Centre Pasquart, Biel, Switzerland
- May, 2009 **Brochure text**, *Getting Even*, Sabanci University, Kasa Gallery,
- Nov, 2008 **Catalogue text**, *Privacy*, Artist: Assaf Gruber, La Giarina Arte Contemporanea, Verona, Italy
- Oct, 2008 **Brochure text**, *Accumulated: Put Aside, Left Aside*, 5533, Istanbul
- Oct, 2008 **Translation** of the book: *ART*, by Robert Cumming, *Eyewitness Companions* ISBN 1-4053-1054-5, 2005
- Jul, 2008 **Art Review** (ten articles for ten artists) for *Me/we*, *Artishok Annual Exhibition* Curated by Maarin Mürk, Tallinn City Gallery, Estonia
- Jun, 2008 **Catalogue Text**, *The Sublime Figures of Leaping Heart* Ca’ Pesaro International Museum of Modern Art, Venice, ISBN 978-975-6051-94-8
- Oct 06 – Jun 08 **Monthly articles**. *Roxy Gaste*, *Arts and Culture Magazine*, Istanbul
- Dec, 2007 **Article**, *Öztoprak and His European Contemporaries*, *Radikal Newspaper*,
- Nov, 2007 **Catalogue text**, *Hard to Die*, Artist: Selda Asal, Berlin, Germany